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Hidden agenda movie 2015

This summer, the new detective thriller will be distributed through Greenway Entertainment in the UK and Worldwide on VOD. Currently, Greenway Entertainment, a distributor of popular films in the UK, is leading negotiations with Pain Productions for the VOD Worldwide release of their 2015 detective thriller starring Hans Hernke. The official orlando premiere of Hidden Agenda is scheduled for March 21, 2015 at the Enzian Theater. The film was shot in various areas of Orlando and Madison, Florida, under the direction of Aaron Warren of Pain Productions, who is the film's writer and producer as well. Hidden Agenda is about Detective Matthews, a troubled detective, who works with a new partner on a very difficult case. The problems include kidnappers and serial killers wandering around Miami, Fl. Matthews trying to solve the case and save the lives of abducted victims while time runs out, and his mental state and the rest of the world around him begins to crumble. Aaron Warren, the film's producer and director, was pleased with the interest his film provoked in distributors, such as Greenway Entertainment. According to him, this shows that the film is not just a script, but a true story that will be very liked by a wide audience. Hans Hernke has worked with Greenway Entertainment owner Steven M. Smith on other films, such as The Jaakhin, Haunted, and the upcoming The Perfect House. Here's what he said about their current project: I'm glad Steven came to the top of this film and was excited to see his company, Greenway Entertainment, interested in distributing Hidden Agenda around the world on VOD next year for everyone to finally see it! All stars, crew, family, friends, and together with fans, will be able to see the official Orlando premiere of this detective thriller on Saturday, March 21, 2015, 12:00 p.m. at the Enzian Theater. I am excited to acquire the rights to the Hidden Agenda which we will release in the summer of 2015. said Steven M. Smith of Greenway Entertainment. To find out more information about hidden agendas, please visit: Northern Ireland tragedy as the record is broken. There was another incident a few days ago, the shooting death of young Fergal Caraher. British authorities say he was shot while in a car trying to run a roadblock. Witnesses said he was shot without provocation. Thousands of people lined up at his funeral. An investigation was promised. Ken Loach's new film Hidden Agenda centers on extraordinary incidents such as the Caraher shooting. Two people in the car were shot without warning by British security forces. There was great condemnation. An investigation was promised. The film, which is set recently, was inspired by Stalker Affair, in which a senior British police officer, John Stalker, is assigned to murder by British security officials - and then suddenly from the investigation after uncovering evidence that the shooting was unjustified. That's a conclusion that the Thatcher government could not tolerate. Hidden Agenda is put together like a political thriller, like Z or No Way Out, but adds gritty everyday realism. The story is seen through the eyes of two Americans tasked with investigating allegations that British security forces have sanctioned assassinations as a tactic in their fight against Irish nationalism. Americans (Frances McDormand and Brad Dourif) are members of human rights groups like Amnesty International, and are idealists of their depth in the dangerous world they have entered. They became pawns in the political struggle when an IRA man slipped footage into them - explosive footage with evidence that could not only lead to a murder conviction, but also show that a British right-wing group had run a dirty tricks campaign against national leaders. Brian Cox plays a character based on Stalker. He's a cop who prides himself on ethical behaviour, and he finds himself clearly disliked in Northern Ireland. A senior Ulster police officer all but threatened him with death if he continued in his investigation, and tactically admitted that police should use illegal tactics to fight IRA terrorism. But Cox persisted, meeting shadow IRA figures in the back room of the pub and trying to get to the bottom of a murder that many powerful people would rather forget. The film is set in everyday surroundings - hotel lobbies, car parks, pubs and restaurants - and the participants are not slick spies of Bond thrillers but ordinary people, the weather, often a little shabby. They have a look of exhaustion about them, as if the struggle has lasted too long and brought too much happiness. Instead, the Ulster police officer was all spitting and polishing, with a very grating voice as he tried to sound reasonable. It quickly became clear that American investigators were on the road above their heads, in situations they did not understand, and that British security knew everything they were doing. It also appears that the corruption they are trying to find extends to the highest levels of the British government. One of the most astonishing things about the film is the way it uses real names, dates and places - charging secret right-wing groups with trying to bring down not only Harold Wilson's Labour government, but Edward Heath's Conservative government, which followed, and which the group says was too soft for their tastes. The implication is that Margaret Thatcher became prime minister at least in part through the efforts of this group. Hidden Agenda has understandably touched on the ferocious controversy in the UK. For Americans, it works more as a thriller as a political polemic, and indeed towards the end – when dialogue threatens to overwhelm the action – that will become bold. There is also the tape, which is seen as so important. Surely it could have been duplicated by dozens and shipped around the world? Such questions are troubling, but in its own terms and for the most part, it's a superior thriller. Edit Hidden Agenda (2015) The lead section of this article may be too short to adequately summarize its key points. Please consider expanding leads to provide an accessible overview of all important aspects of the article. (December 2016) HiddenTheatricalDirected by The Duffer Brothers release poster Produced byLawrence GreyRoy LeeMason NovickRichard D. ZanuckWritten by Duffer BrothersStarringAlexander SkarsgårdAndrea RiseboroughEmily Alyn LindMusic byDavid JulyanCinematographyThomas TownendEdit byJeffrey M. WernerProductioncompanies Vertigo EntertainmentDistributed byWarner Bros. PicturesRelease date September 15, 2015 (2015-09-15) Running time83 minutesCountryUnited StatesLanguageEnglishBox office$310,273[1] Hidden is a 2015 American psychological thriller film[2] directed and written by The Duffer Brothers. The film stars Alexander Skarsgård, Andrea Riseborough, and Emily Alyn Lind. This is producer Richard D. Zanuck's last film; He died before filming started. An unknown plot of plague has devastated the territory of the United States. A windy family of three, Ray (Alexander Skarsgård), Claire (Andrea Riseborough) and their daughter Zoe (Emily Alyn Lind), have taken refuge in a fallen shelter left shortly after the disaster hiding from monsters outside. Zoe woke up one night after having a nightmare 'Breathers'. Families have difficulty coping with their cramped environment but manage by having a set of rules, such as always maintaining calm and never leaving shelter. The trio soon discovered at dinner that their already reduced rations were also being consumed by mice and were trying to find and kill them. The family also found that mice managed to sneak into the shelter through the opening in addition to the main barricade hatch. They find a small airways but Ray assures Zoe that Breathers won't be able to get in through the channel. They believe they may be the only ones left alive. The Breathers have been actively hunting families, and have almost found them several times. Claire and Ray's priority is to keep Zoe alive, regardless of what happens to them. In flashbacks, it was the beginning of the plague, 301 days ago. After the initial outbreak, Ray, Claire and Zoe drove along a highway that fled their town, Kingsville, only to be stopped with many others by the CDC. Statewide signs that they are under quarantine. Claire kills mice but in the process, Ray accidentally knocks One of their lamps, burn the wooden table. After putting out the fire, the family quickly realized that smoke generated from the fire was hovering in the airways, giving their position to anyone in the area. Then they discovered that the smoke had left the ashes all covered their hiding places, make their hiding places visible. Claire and Ray go to the surface to cover up and hide their shelter but Zoe, using a homemade periscope, sees a humanoid figure in the distance. Ignoring her mother's rules, Zoe climbs through a barricade to the surface to warn her parents of Breather. He managed to warn them and they all returned to the shelter, but followed. Claire, Ray and Zoe try to shut up but Zoe's doll, Olive, gets caught on the nearest pipe screw and activates, making noises. The Breather tried to break in. Claire and Zoe manage to escape through the airways but Ray is caught and disappears, followed by a splash of blood. Claire and Zoe ran and ended up on the highway where they were stopped by the CDC. In another flashback, two fighter jets fly overhead and bomb the family town. They rushed to a nearby abandoned shelter as the city's other populations were destroyed by the military. Claire accidentally cuts herself up on a piece of rusty iron as she descends into the shelter and sees the flesh around the piece discolored and her blood black. They concluded that the virus was airborne and they were already infected. Right now, on the highway, Claire and Zoe are trapped in a net fired from a helicopter. Breathers, actually American soldiers wearing night vision goggles and re-breather packages, surround them with automatic rifles. The soldiers tested Claire and Zoe's blood and interrogated them to find out if there were anyone else around. After that, the soldiers prepare to execute them. Ray suddenly showed up and killed one of the soldiers. Ray has black arteries and blood vessels and blood vessels. He knocked out three more soldiers, showed incredible physical strength and agility, and was shot several times before falling. Claire and Zoe run away from their net, and an angry Claire turns like Ray, killing all but one soldier, who injures her. Before she is able to kill Claire, a transformed Zoe appears and exposes the soldier into the air by exhaling again, infecting her. Zoe, in a state of anger, almost attacks and kills Claire, but Claire reminds her of their rules for always staying calm. Claire and Zoe sit with Ray during his final moments. Claire saw the helicopter coming back and the two escaped. Both found a nearby sewer system and hid there. They heard someone approaching, who turned out to be Joe, Zoe's friend and next door neighbor. He survived and led them to others like them in an underground sewer. Before Zoe and Claire joined the survivor group Zoe recorded how they managed to survive until day 302 while watching the sun rise through a nearby window. Claire says it's not a day, implying that their days are truly miracles, something Ray calls every day at the beginning of the film. Claire looks out the window before climbing through the drain hole, revealing she is Eyes shot. Cast Alexander Skarsgård as Ray[3] Andrea Riseborough as Claire[3] Emily Alyn Lind as Zoe[3] Heather Doerksen as Jillian Production The film's main photography shoot began on August 15, 2012 in Vancouver, British Columbia, Canada. [3] Reception Hidden has limited release and has received several reviews. Daniel Kurland calls it a very promising and controlled debut feature from Matt and Ross Duffer. It achieves what it is set to do, and does it in a creative and minimalist way. [4] Nav Qateel, writing for Influx Magazine, gave the film a B, calling it a polished horror thriller and an accomplished film with satisfactory conclusions. It's also very much an adult and adult film away from the typical low-budget offerings that are more accustomed to. [5] References ^ Hidden (2012) - Financial Information. Retrieved October 28, 2017. ^ Hidden, taken 2018-10-06 ^ a b c d Skarsgard and Riseborough Thriller Hidden Starts Filming. comingsoon.net. 15 August 2012. Retrieved July 3, 2015. Kurland, Daniel. [In Defense] Duffer Brothers' 'Hidden' (2015). Disgusting bloody. Retrieved 22 May 2018. ^ Qateel, Nav. Hidden is an accomplished movie. Influx Magazine. Archived from the original on March 11, 2017. Retrieved 21 May 2018. External Links Hidden on IMDb Hidden on Rotten Tomatoes Retrieved from

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